

This is a copy of the narrative in a church bulletin at her funeral. I don't have an official obituary, but the info is correct. Elo & Willie Berger were pallbearers at her funeral.

Stephanie Reif Harton was born December 10, 1881 near Vienna Austria. She died March 11, 1970 at Oak Manor convalescent home in El Campo, Texas. Her death was the result of a brief illness.

At age six, Stephanie Reif came to the United States with her parents, Mr. and Mrs. George Reif. The family settled near Moulton, Texas.

Peter Harton and Stephanie Reif were married on October 10, 1901. Their union lasted sixty-one years. Mrs. Harton was preceded in death by her husband who died March 18, 1963.

The birth of seven children blessed the Harton home. Their children are: William, Dagnar, Mona, Stephanie, Anna, Jens and Johanna.

Mrs. Harton, a member in good standing of the Inevang Lutheran Church was surrounded by many who knew and loved her well during her life. Among those are numbered the following:

Children

William Harton
Jens Harton
Dagmar Crosswait
Mona Bendixen
Stephanie Swendsen
Anna Bovbjerg
Johanna Allenson

Brothers

Anton, Robert and George

Sisters

Marie, Anna, Emma, Johanna,
Louise, Matilda and Francisca

When Albrecht Dürer (from whose "Folded Hands" the cover design was adapted) was a poor working artist, a friend of his who also desired to be an artist was at a certain time but he would do manual labor to earn their living while Dürer studied and painted. Later, it was planned he should have his turn to paint. But when success came to Dürer his friend's hands had become so twisted and stiff that he could no longer paint. One day, seeing his friend's work-worn hands in prayer, Dürer thought, "I can never give back the lost skill of those hands, but I can show my feeling of love and gratitude by painting his hands as they are now, folded in prayer, to show my appreciation of a noble and unselfish character."